

Proto4DigEd

Prototypical Workflows for Digital Editions

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A Goals

The main goal of this open research data (ORD) project funded by swissuniversities is to test and further develop prototypical workflows in the **conception phase of digital edition projects**. The conception phase is particularly crucial from an ORD perspective: it is here that the foundations are laid for ensuring that research data remain accessible and can be re-used later.

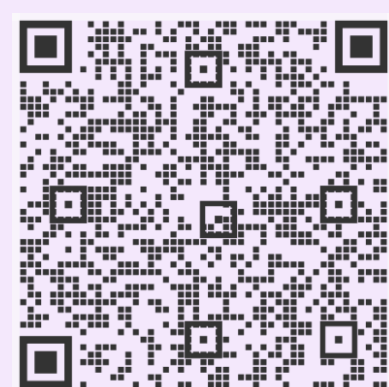
Proto4DigEd answers to a growing need for **standardisation**:

"The challenge here is to imagine what a Prêt-à-Porter edition might look like, that is, to model the digital editions of the future and their editors, or, better, the skills they need to acquire."

(Pierazzo 2019, 214).

For this aim, the project tests and documents the use of **proven tools** (Transkribus, TEI Publisher) using the planned digital letter edition **PARES** as an example. PARES (Gaston Paris: des archives aux réseaux, planned start in 2024) is a binationally conceived Swiss-French project that aims to make the entire archive of Gaston Paris digitally accessible and usable. Gaston Paris was one of the leading French philologists of the second half of the 19th century (Bähler 2004ff.)

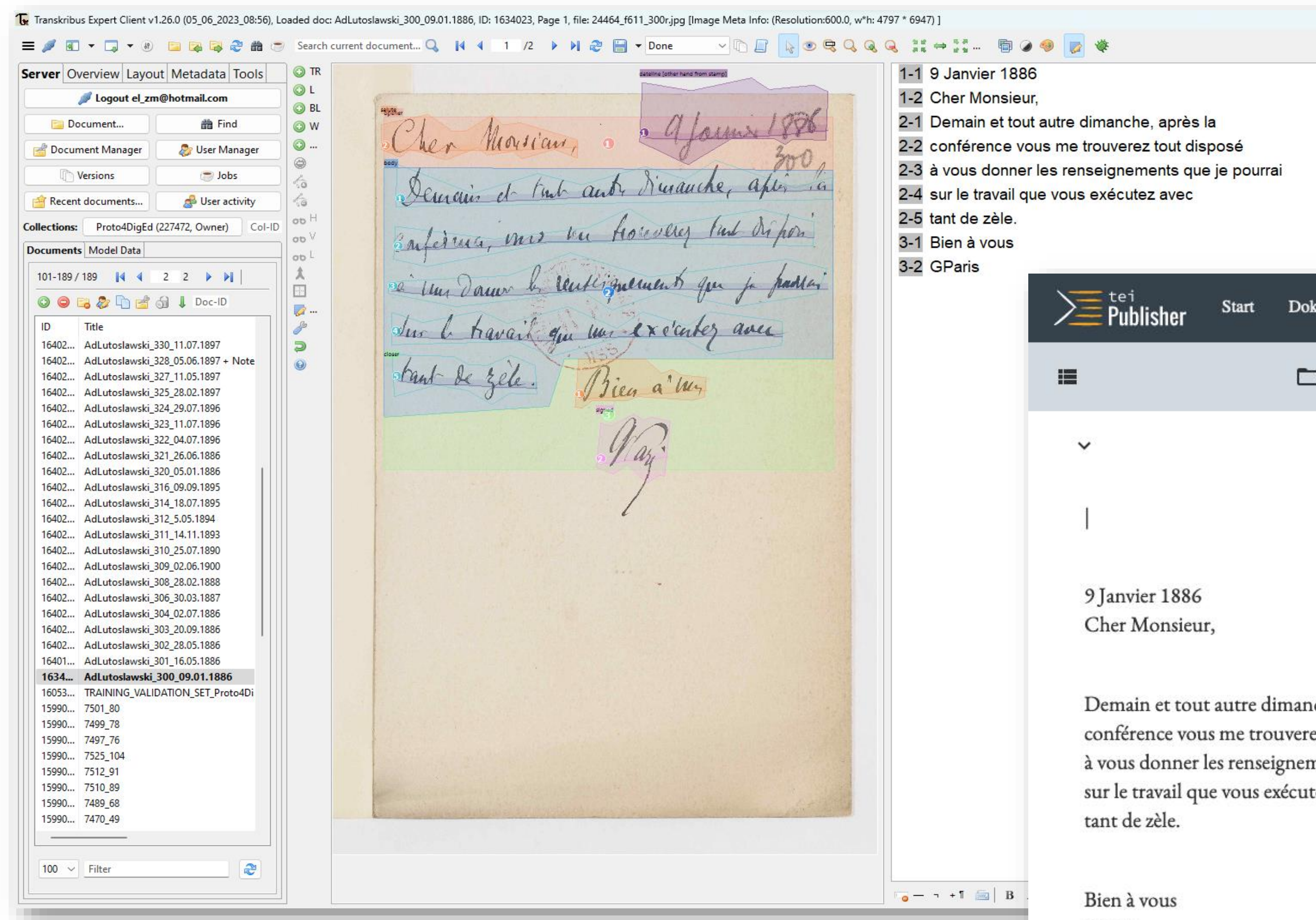
The **involvement of various stakeholders** and the national and international ORD community are of great importance. Proto4DigEd is not only a model edition but creates possibilities for **exchanges** between said stakeholders. Besides official workshops, Proto4DigEd is interested in low threshold exchanges and invites anybody interested to contact its coordinator:



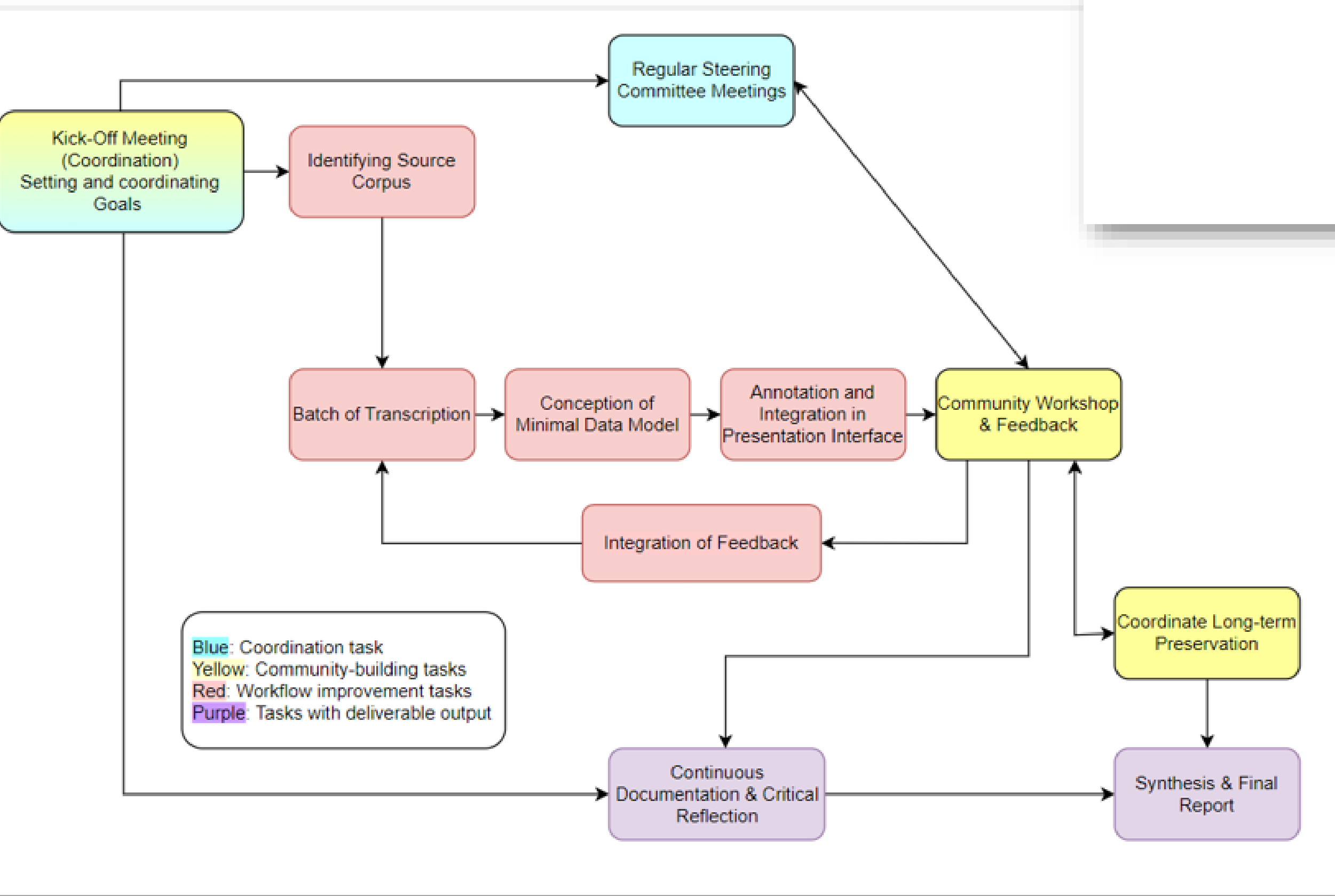
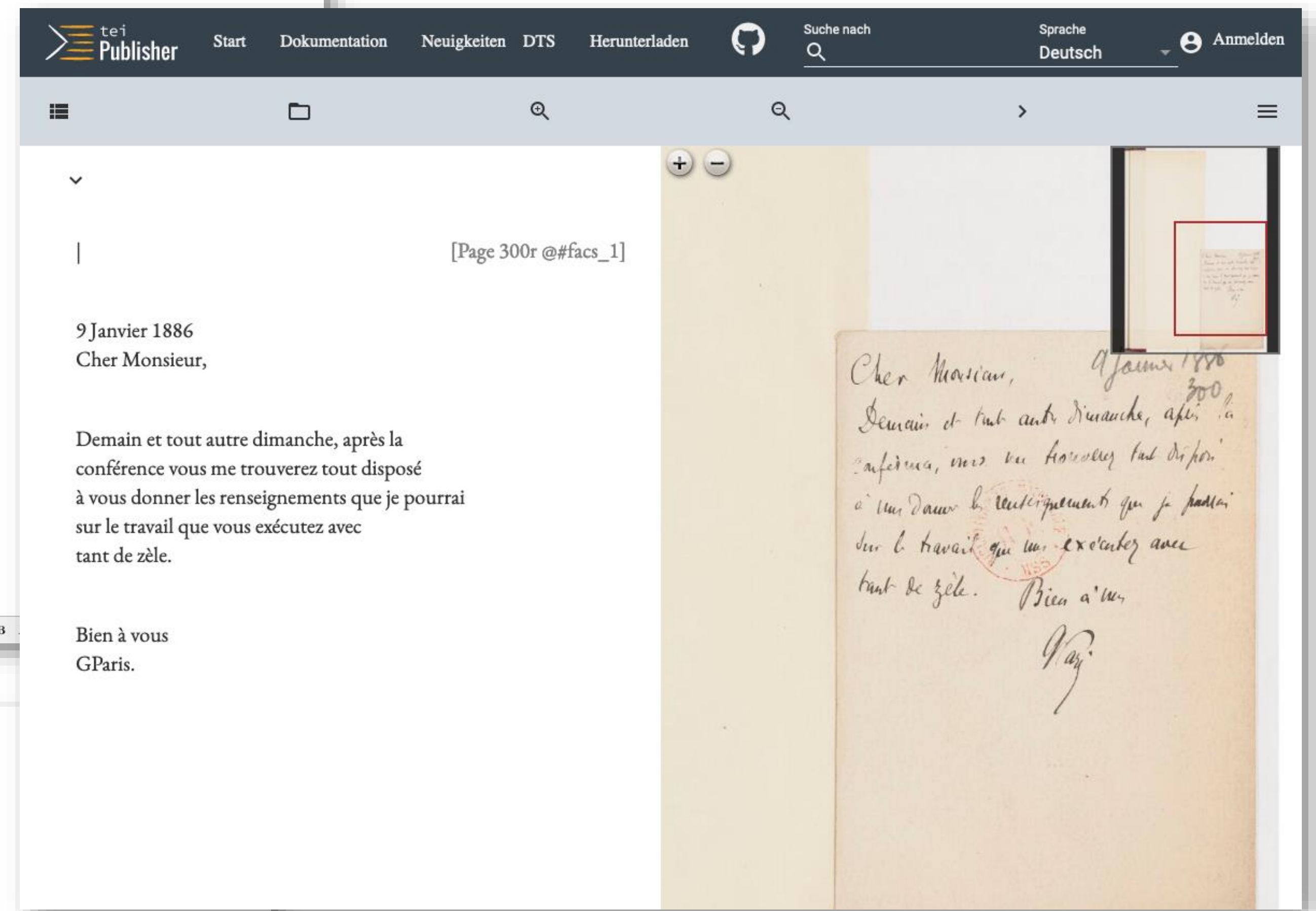
B Tools and Projectdesign

The project focuses on connecting existing, proven tools:

Transkribus offers automated transcription of manuscripts (HTR) with sophisticated general text recognition models as well as the training of specific models.



TEI Publisher is a publishing toolbox developed in Switzerland and Germany that is supported by a growing community and allows standardised markup of texts in TEI-XML and their online publication.



The **workflow** is organised as part of an **agile project design**, i.e. small work packages are discussed and evaluated in close collaboration with all project participants at regular intervals. The resulting feedback loops enable the fastest possible corrections.

C Bibliography

For the bibliography and further information see our abstract:



D Reusability and Workshops

The results of the research project will be documented in the GitLab instance at UZH. It is expected that the first outputs will be publicly available in spring 2024.

The first workshop (prototypical workflows) is planned on the **10th of April 2024 in Zurich**. The second workshop (long-term sustainability of data) is scheduled for the **11th of September 2024**.

We will be happy to keep you informed about its details via the ZDE newsletter:



E Organisation

The project management is carried out by the **Romanische Seminar UZH** (Prof. Dr Ursula Bähler) in collaboration with **Science IT UZH**.

They represent the core team entrusted with the realisation and documentation of the prototypical workflows.

The **Zentrum Digitale Editionen & Editionsanalytik UZH (ZDE)** is responsible for the national and international networking of the project as well as documenting the workflows in connection with long-term archiving.

ZB Zürich brings its expertise in data management on structured and standardised metadata and linking.

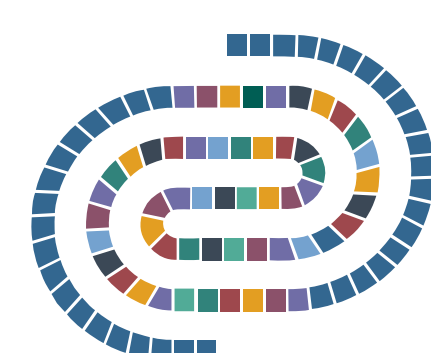
The head of the **Swiss National Data and Service Center for the Humanities (DaSCH)** contributes her experience in interoperability and building long-term archives.

Funded by



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